

Drew M. Solomon

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EDUCATION

The University of Florida Heavener School of Business, Gainesville, FL

Dean's List

Major: Business Administration

Minor: Real Estate

June 2021 – May 2025

Florida State University College of Law- 2L Juris Doctor Candidate, May 2028

August 2025 – Present

EXPERIENCE

Law Office of Allen Jacobi Law Clerk:

Summer 2026

- Drafted and revised music-industry agreements, including 360 agreements, single-song agreements, and synchronization licensing agreements.
- Investigated missing and unpaid music royalties, analyzing royalty records and rights information to identify potential amounts owed to clients.
- Prepared and filed copyright and trademark registrations for artists and entertainment-industry clients.
- Communicated directly with clients regarding agreements, intellectual property registrations, royalty matters, and other music-related legal issues.

Reggae Rise Up Florida Production Assistant:

Spring 2026 – Present

- Support multi-day festival production that serves thousands of attendees per day from initial site build-out through final breakdown, assisting across all phases of live event operations.
- Serve as a primary line of communication between artists' teams, front-of-house staff, production, and venue operations during show days.
- Provide artist support and transportation on site, including escorting artists and crew as needed and operating golf carts across festival grounds.

Metamorphosis Music & Arts Festival Production Assistant:

Spring 2024 – Present

- Acted as a point person for real-time problem solving across operations, artist needs, and production teams during festival planning and execution.
- Work with Festival Director to maintain the safety and production capability of the overall team.

Owner of Synergy Events Gainesville:

Fall 2023 – Spring 2025

- Collaborated with talent buyers and agencies to evaluate artist-market fit, routing potential, and projected ticket performance.
- Led and coordinated a 250-member promoter network, setting expectations, tracking performance, and ensuring consistent show execution.
- Met with venue owner and production manager to decide how to arrange venue in terms of stage and capacity.

Vivid Music Hall Production Assistant & Artist Liaison:

Fall 2023 – Spring 2025

- Responsible for day of show communication between artists' teams and the venue.
- Gained hands-on experience in live event operations, including load-in, soundcheck, performance, and strike.
- Supported concert and event production by assisting with stage setup, sound, and lighting coordination.
- Collaborated with venue staff to ensure smooth execution of events hosting national and regional acts.

INVOLVEMENT

Entertainment, Arts & Sports Law Society- Assistant Director of Entertainment & Arts:

Fall 2026 – Present

- Help lead programming and initiatives focused on entertainment and arts law, connecting students with industry professionals.
- Coordinate speaker panels, workshops, and events featuring attorneys, artists, and executives in the entertainment space.

LICENSE, AWARDS, AND RECOGNITION

2025 Metamorphosis Music and Arts Festival Strong-Hand Award
2023 Florida Real Estate License